

## 2ME Live Switcher

#### AV-HS6000 Series Composition

		Model no.
Mainframe	Redundant Power Supply Model	AV-HS60U2
Control Panel	Redundant Power Supply Model	AV-HS60C2
	Redundant Power Supply Model	AV-HS60C4
Menu Panel		AV-HS60C3G
Storage Module		AV-HS60D1G
Chroma Key Sof	AV-SFU60G	

2 ME	34 Inputs		16 Ou	tputs	4 Keyers Per ME
4 DSK	4 USK		4 P-in-P Per ME (dual-use with ke		ual-use with keyers)
4ch MultiViewer 16 A		ux Buses	Redunc	lant Power Supply	

# 2ME Live Switcher with complete system adaptability, intuitive operations, high reliability, and advanced 4K compatibility\*

•Supports a range of video formats including, 2160/59.94p, 50p (4K mode)\*, 1080/59.94p, 50p (3G mode), 1080/59.94i, 1080/50i, 480/59.94i and 576/50i.

- •32 SDI and two DVI-D inputs, and 16 SDI with two outputs.
- All inputs are provided with a 10 bit frame synchronizer. Eight inputs equipped with color corrector. Four inputs equipped with frame delay.
- Four outputs equipped with color correctors, and two with downconverters.
- •4 ch of 3D DVE and 2 ch of 2D DVE systems are provided to support background and keys for each ME.
- •A luminance key, linear key, chroma key, full key, and PinP are provided for 4 ch per ME (8 ch in total), plus 4 ch of DSK and 4 ch of upstream key (USK).
- •Comes with event memory, shot memory and macro memory for recording complex operations.
- •Multi-Selection Panel for each ME. The switchstyle panel helps in operations by providing a direct, tactile response.
- •Crosspoint buttons can be grouped with any eight colors, and bitmap characters can be displayed on the label display panel (OLED).
- •10.1-type(256.5 mm) Menu Panel with touch screen allows quick and easy menu operation
- •Operation of up to three control panels is possible through an IP connection.
- •System settings and memory information can be stored on an SD card, PCs, and optional storage module.
- Functions are scalable using plug-in software.

## Control Panel

Control Panel AV-HS60C2

•24 XPT, Width: 980 mm (38-19/32 inches)



### Control Panel AV-HS60C4

•16 XPT, Width: 656 mm (25-13/16 inches)



## Rear Panel

Mainframe



#### Control Panel



<sup>\*</sup> Firmware Ver. 4 or later required. For details, see "Service and Support" on the Panasonic website (http://pro-av.panasonic.net/en/ ).

## 3G/4K format compatibility (Advanced support for high-definition)



This advanced switcher can be used to produce 4K\*1 high-definition video as well as HD/SD-SDI and 3G-SDI by switching between three use modes. \*1: Firmware Ver. 4 or later required. For details, see "Service and Support" on the Panasonic website (http://pro-av.panasonic.net/en/).

### Functions supported by format

		Standard mode	3G mode	4K mode
	Number of SDI inputs	32	16(3G Level A / B <sup>2</sup> )	8(SQD/2SI Level A/B <sup>2</sup> × 4)
	Number of DVI inputs	2	Not possible	Not possible
	Number of up-converter channel	4	-	8
Input function	Dot by Dot	Possible	-	-
	Number of delay function channel	4	2	-
	Number of color corrector channel	8	4	-
	Number of upstream keyer channel	4	2	-
	Number of SDI output	16	8	3 (SQD 3G Level B x 4)
Output function	Number of down-converter channel	2	2*3	2*4
	Number of color corrector channel	4	2	-
ME1 function	Number of utility bus	2	1	1
	BKGD transition pattern	MIX / WIPE / DVE	MIX / WIPE	MIX / WIPE
MF2 function	IMAGE	Possible	Not possible	Not possible
IVIEZ TURCUON	Number of keyer	4	Not possible	Not possible
	Number of utility bus	2	Not possible	Not possible
Number of DSK ke	yer	4	2	2*5
Number of still im	age (Still) memory channel	4	2	2*5
Moving image	Number of channel	4	2	2*5
(Clip) memory	Recording time per channel (standard image quality)	Approximately 60 seconds	Approximately 30 seconds	Approximately 30 seconds
function	Recording time per channel (high image quality)	Approximately 30 seconds	Approximately 15 seconds	Approximately 15 seconds
Number of MultiV	iewer	4	2	2*5
Number of AUX		16	8	8*5

<sup>\*2:</sup> When FS function is active and 3G-SDI Level A signal is input, it is converted to Level B signal to perform signal processing. When FS function is off and 3G-SDI Level A signal is input, a black screen will be displayed. FS function is always ON when in 4K mode. \*3: SDI OUT 14 outputs down-converted HD-SDI signal of SDI OUT 13, and SDI OUT 16 outputs down-converted HD-SDI signal of SDI OUT 15. 14: Same video output on SDI OUT 13(36SDI) and SDI OUT 14(HD-SDI) . Same video output on SDI OUT 15(36-SDI) and SDI OUT 16(HD-SDI) . (HD-SDI), \*5; 2K resolution video scaled to 4K resolution.

## Easy Direct Switching by Touch and Mouse Operations

## Software Control Panel AV-SF6000G

(Free download for Mac and Windows)

The AV-HS6000 control panel is also available as a PC based application software. Equipped with the MJPEG codec, it allows display of video and image in the application. Intuitive and simple operations while viewing source video or using the display as a sub-panel is possible.

\* For information on downloading software control panel, see "Software download" on the Panasonic website (http://pro-av.panasonic.net/en/).

## System Composition Example Ether Network Mainframe USB LCD monitor Mouse (or touch screen)



## ■ System Composition Example Menu Panel screen



Displays menu panel operation display, showing ME1, ME2 and PGM on left side. It is possible to operate menu panel or to check the result while checking the PGM output.





Video sources of all inputs, all outputs, ME/DSK/AUX buses, and MultiView screen are displayed in a list.



Added editing function which are adding and deleting operations, wait time setting, etc., recorded Macro memory for more convenience.

\*For information on other switchers, see Specification & Function Comparison on page 64-67.

## Ample Input / Output Functions

Inputs and outputs are provided with frame synchronizer. freeze, frame delay, format converter, dot by dot, color corrector and video process functions. The AV-HS6000 supports incorporation of asynchronous signals, virtual system delay difference compensation, and color correction based on differences in camera and display device characteristics, for a smoother program production process.

## Multi-Format Support

The AV-HS6000 supports multiple HD/SD formats including 1080/24PsF and 1080/23.98PsF to enable digital cinema production and worldwide operation. It is also compatible with the 3G/4K format\*1.

## Various Keyers for Flexible Operations

The AV-HS6000 comes with luminance key, linear key, chroma kev and full kev as well as kevers that can be used with P-in-P. Chroma keying employs the Primatte® algorithm, which is widely used as a plugin for nonlinear editors. Superior blue-spill processing naturally combines translucent objects, such as silk and glass, with background colors, making it possible to faithfully reproduce extremely fine objects such as individual strands of hair at a very high level of detail. It also comes with upstream and downstream keyers to support a wide range of video renderings. In addition. the preset function lets you register key settings for each DSK keyer and the keyers for each ME.





Primatte® High-Quality Chroma Key (picture simulated)





Display Example of Using Upstream Key

CG source for both sides

DSK 2 Source



DSK PGM 2

Display Example of using Downstream Key (Example of multi-language broadcasting)



## **Diverse DVE Transitions**

In addition to wipe, mix and cut transitions, 3D DVE effects such as page turn or DVE transitions using dual channel squeeze can be performed. Various renderings of image effects are also possible, including mosaic and defocus.

Transitions and Effects Display Example





Memory Functions

Using memory function, setting, video and effects can be easily stored and recalled. It allows quick operation of switching and recalling effects in live video production, supports efficient operation and making it easy to perform video effects for more complicated operations.

•Shot memory: This function recalls background transition patterns or other video effects, including PinP size, position, border width, and key on. Effect dissolve can be set to ensure smooth switching from the current effect to the next effect registered in shot memory.

Display Example of Shot memory recalled just by pushing the selection button.

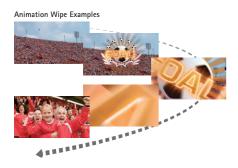






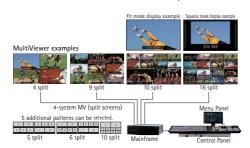
- Event memory: This function allows continuous image effects to be registered and played back in a timeline.
- •Macro memory: This function allows record and playback of a series of operations on the Control Panel. It can also record and play back setting information, such as input/output and keyers. Multi-Selection Panel shot memory and event memory operations can also be recorded in macro memory. Macro memories can be played back by assigning them to the cross point buttons, such as macro bus, PGM, and PST.
- •Video memory: Moving images (Clip) and still images (Still) can be recorded for use as video sources. Up to 60 seconds of moving images can be saved in standard mode, and up to 30 seconds in high image quality mode.

•Animation wipe: Animation wipes can be easily created using moving images (clips) recorded in video memory. Playback linked to a fader transition is also possible.



## MultiViewer Function

PGM, PVW and video from all sources can be displayed on a single screen as split frames with the MultiViewer function. Display source names, tallies, audio level meters, clocks and safety markers. You can also select between fit mode and squeeze mode.



## Multi-Selection Panel

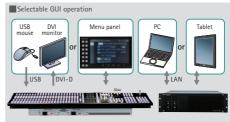
A color panel that can display thumbnail images with high visibility. The switches provide a tactile response which allows quick and precise memory operation.



Wipe Pattern Video memory (Clip: moving images)

Flexible System Scalability

- •Aux buses are provided. Bus transition functions include not only Cut but the Mix transition as well. Combined with M/E sections, various operations are possible in a variety of scenarios.
- •Menu operations can be performed from a PC or tablet via a network connection.
- •Features a range of external interfaces for plug-ins created with the SDK\*2, providing flexible functional scalability through the installation of plug-ins. Seven plug-in software is provided. In addition, the software development kit (SDK) provided by Panasonic makes it possible for software to be freely developed by third parties and SI providers.



\*DVI monitor and menu panel cannot be connected simultaneously (DIP switch selectable).
\*Menu screen on PC does not display moving video, WFM, or VECT.

## Backup System for Peace of Mind

- •The redundant power supply increases reliability for use at live events.
- •Operation of up to two control panels is possible through an IP connection.
- •ME rows can be switched by swapping the ME panel and changing the output of the system when ME faults
- •Web server function allows access to the GUI menu from a web browser of PC.
- •Settings and memory information can be exported and saved as a project file on internal mainframe storage\*3 or on an external SD memory device or PC.

\*2: Contact your dealer for more details.

<sup>\*1:</sup> Firmware Ver. 4 or later required.

<sup>\*3:</sup> The AV-HS6000 requires an optional AV-HS60D1G storage module.

<sup>\*</sup>For more details, see Specification & Function Comparison on page 64-67.



#### Multi-Format Live Switcher

#### AV-HS450

1 ME	Max. 20 Inputs*1	Max. 10 Outp	uts*2	1 Keyer	2 DSK
2 P-in-P	2ch MultiViewer	4 Aux Buses	Redu	ndant Powe	r Supply

This high-performance switcher handles the switching needs of broadcast studios, OB vans and multi-camera systems anywhere.

- •16 SDI inputs, four SDI outputs and two DVI-D outputs.
- Luminance and chroma keying, two DSK channels, two P-in-P buses and two DVE channels.
- •Supports a variety of HD/SD formats, including 1080/24PsF,\*3 as standard.
- •A wide range of optional boards also allows the input and output of analog component and various other signals. (For details, see the list of optional boards below.)
- •Equipped with an SD/HD up-converter function for four standard inputs, and a dot by dot function for 16 standard inputs.
- •A video processing function with color correction is also provided for eight inputs.
- •Aux 1 bus equipped with Mix transition function.
- Panel layout offers direct control of functions with 16 crosspoint buttons and pattern select buttons.
- Six user buttons.
- Mounting the optional AV-HS04M7D 3D SDI Output Board provides 3D compatibility. Switch up to Nine 3D Image Inputs.

## Rear Panel

#### Mainframe





### Live Switcher

#### AV-HS410

1 ME	Max. 13 Inp	uts*1	Max. 10 Outputs*2		1 Keyer
1 DSK	2 P-in-P	1ch	MultiViewer	4 A	ux Buses

This compact, integrated unit includes levels of performance and function that approach many high-end switchers.

- Eight SDI inputs, one DVI-D input, five SDI outputs and one DVI-D output.
- •Supports a variety of HD/SD formats, including 1080/24PsF, as standard.
- •A wide range of optional boards also allows the input and output of analog component and various other signals. (For details, see the list of optional boards below.)
- •Equipped with an SD/HD up-converter function for four standard inputs, and a dot by dot function for eight inputs.
- •A video processing function with brightness, pedestal level, saturation, and color phase correction is also provided for eight inputs.
- •The Memory Preview function lets you preview shot memory and event memory content. It allows image effects to be easily confirmed while on-air with this 1 M/E switcher.
- •Two inputs for still (STILL) and moving (CLIP) images can be saved in Video Memory, and selected as bus footage.
- •A 178 mm (seven inches) color LCD monitor with WVGA (800 x 480) resolution is built into the control panel. It can be switched to a wide variety of display modes, including setting menus, image monitoring and waveform/vectorscope.
- •12 crosspoint buttons in each A bus and B bus (for a maximum of 22 with the Shift function) provide direct control. Also comes with eight user buttons.
- •Plug-ins allow flexible expansion of softwarebased functions.

#### Rear Panel



## Option Boards





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Output Option Boards



AV-HS04M5 DVI/Analog Output Board HD/SD Analog Component x 2 DVI-I x 1, HD/SD Analog







## Compact Live Switcher

## AW-HS50

1 ME	5 Inputs		3 Outputs		1 Keyer
1 P-in-P 1ch Mu		ultiViewer		1 Aux Buses	

# Highly functional live switcher in compact, half-rack-size package.

- •Four SDI inputs, one DVI-D input, two SDI outputs and one DVI-D output.
- •The AW-HS50 is equipped with an SD/HD upconverter function for two inputs.
- •All four inputs equipped with a dot by dot function and a video processing function for brightness, pedestal level, saturation and color phase correction.
- •Transitions: 13 wipe patterns and mixes.
- •Two 8 bit still images can be saved in Frame Memory, and used as bus footage.
- •Five crosspoint buttons in each A bus and B bus (for a maximum of 10 with the Shift function), a Cut button, a P-in-P button, a Key button and an FTB button allow direct control with this simple panel layout.
- •two user buttons (for a maximum of four with the Shift function).
- Linking the AW-HS50 to the optional AW-RP50 Remote Camera Controller with an IP connection\*4 over a network makes remote operation of Panasonic HD Integrated Cameras and other devices possible.

## Rear Panel



<sup>11:</sup> When using two input boards. \*2: When using two output boards. \*3: 1080/24PsF (or 23.98PsP) input signals are supported only by the standard input terminals of the AVH-15450. Inkes signals are not supported by the optional XVH-504M1/INk/JMM/JM/MS/M6/M6/M7/JMD/M8 boards. \*4: Only one AVV-RPSO can be connected to the switcher via an IP connection. And connection is not possible with a public network.

		AV-HS6000*1	AV-HS450	
ME		2ME		
	4K/3G	2160/59.94p (4K mode)*², 2160/50p (4K mode)*², 1080/59.94p (3G mode), 1080/50p (3G mode)	_	
Video Format	HD	1080/59.94i, 1080/50i, 1080/24PsF, 1080/23.98PsF, 1080/25PsF, 1080/29.97PsF, 720/59.94p, 720/50p	1080/59.94i, 1080/50i, 1080/24PsF*4 , 1080/23.98PsF*4, 720/59.94p, 720/50p	
	SD			
Video Y:P <sub>B</sub> :P <sub>R</sub>		4:2:2 10 bit	4:2:2 10 bit (8 bit for FMEM)	
Processing	RGB			
	Input	34 signal lines	16 signal lines, standard 20 signal lines, maximum	
	SDI	32 lines, BNC x 32 HD (SMPTE292M)/3G (SMPTE424M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 %(75 $\Omega$	Standard SDI: 16 lines, BNC x 16 HD (SMPTE292M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 % (75 $\Omega$ )	
Video Input	DVI-D/DVI-I	2 signal line DVI-D x 2 Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Video format inputs: 1080/59.94p, 1080/50p, 1080/59.94i, 1080/50i, 720/59.94p, 720/50p	_	
	Optional Board	-	Maximum of 4 inputs (IN A1, A2, B1, B2)(Up to 2 optional	
	Output	16 signal lines	6 signal lines, standard 10 signal lines, maximum	
	SDI	16 lines, BNC x 32 (2 distributed outputs per line) HD (SMPTE292M)/3G (SMPTE424M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 %	Standard SDI: 4 lines, BNC $\times$ 5 (2 output distribution for OUT 1) HD (SMPTE292M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 % (75 $\Omega$ )	
Video Output	DVI-D	_	Standard DVI-D: 2 lines, DVI-D x 2, (OUT 5, 6) Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), XXGA (1280 x 1024), WXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Video format outputs: 1080/50P, 1080/59.94P (Analog output signals are not supported)	
	Optional Board	_	Maximum of 4 outputs (OUT A1, A2, B1, B2)(Up to 2 optional	
Reference In	nput/Output	Mainframe BNC  GENLOCK mode: Black burst or Tri-level Sync input signals (with loop-through)  Same field frequencies as those of the system formats supported.  With the 1080/23.98Psf, 1080/24Psf format, only GENLOCK mode supported.  With the 1080/23.98Psf format, black burst with 10F-10 [GMPTE318M Standard met) or TRI signals supported.  Internal sync mode: Black burst output signals x 2		
	PANEL/MAIN- FRAME	RJ45 x 1, Compatible with 100Base-TX and AUTO-MDIX (to connect between the mainframe and the control panel)	RJ45 x 1, 100 Mbps (to connect between the mainframe and the control panel)	
	EDITOR	_	Mainframe, D-sub 9 pin x 1, RS-422 (GVG protocol compatible)	
	сом	Mainframe, D-sub 9 pin x 4, RS-422*3 Control Panel: D-sub 9 pin x 2 (RS-422 x 1, RS-232C x 1)	Mainframe, D-sub 9 pin x 1, RS-422 (pan-tilt system control)	
Interface	TALLY/GPI	Mainframe: D-sub25 pin x 1 GPI IN x 18 (general-purpose, photocoupler sensing), GPIOUT x 48 (selected from general purpose, tally, Open collector output), ALARM OUT x 1 (open collector output, negative logic) Control Panel: D-sub 25 pin x 1 GPI IN x 8 (general-purpose, photocoupler sensing), GPIOUT x 10 (selected from general purpose, tally, Open collector output), ALARM OUT x 1 (open collector output, negative logic)	Mainframe: D-sub 50 pin x 1 GPI IN x 8 (general-purpose, photocoupler sensing), GPI OUT x 31 (general-purpose, selected from R/G tally, open collector output, ALARM OUT x 1 (open collector output, negative logic) Control Panel: D-sub 25 pin x 1 GPI IN x 8, GPI OUT x 8, ALARM OUT x 1	
	LAN	Mainframe: Compatible with 100Base-TX and AUTO-MDIX (For IP control)	Mainframe, RJ45 x 1, 10 BASE-T/100 BASE-TX	
Control Panel		Discrete (menu DVI-D output; USB mouse menu control)	Discrete	
Menu Panel		Discrete		
Multi-Selec	tion Panel	Provided for each ME		
Removable Media		SD Memory Card Supported by the control panel, Capacity: Maximum 32 GB (SDHC Memory Card compatible) Still image file/movie clip file/Project file (including memories): Loading/saving, Software: Loading, Log data: saving	SD Memory Card Supported by the control panel, Capacity: Maximum 32 GB (SDHC Memory Card compatible) Still image file: Loading/saving, setup data: backup	

<sup>\*1:</sup> For information on 4K/3G mode, see page 59.
\*2: Firmware Ver. 4 or later required. For details, see "Service and Support" on the Panasonic website (http:// pro-av.panasonic.net/en/).

As of April,					
AV-HS410	AW-HS50				
1ME					
_	_				
1080/59.94i, 1080/50i, 1080/24PsF*4, 1080/23.98PsF*4, 720/59.94p, 720/50p	1080/59.94i, 1080/50i, 1080/24PsF, 1080/23.98PsF, 720/59.94p, 720/50p				
480/59.94i, 576/50i	and an array to the array				
4:2:2 10 bit (8 bit for video memory)	4:2:2 10 bit (8 bit for FMEM)				
4:4:4,8 bit					
9 signal lines, standard 13 signal lines, maximum	5 signal lines				
Standard SDI: 8 lines, BNC $\times$ 8 (IN 1 to 8) HD (SMPTE292M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 % (75 $\Omega$ )	4 lines, BNC x 4 HD (SMPTE292M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 %(75 $\Omega$ )				
Digital RGB: XGA (1024 SXGA (129x ) 1224 UXGA (1600 x 1200 Vertical fr Video format inputs	signal line, DVI-D x 1 x 768), WXGA (1280 x 768), , WXSGA+(1680 x 1050), ), WUXGA (1920 x 1200) equency: 60 Hz : 1080/50p, 1080/59.94p nals are not supported)				
boards may be inserted into the 2 input/output optional slots)	_				
6 signal lines, standard 10 signal lines maximum	3 signal lines				
$\begin{array}{c} Standard SDI: 5 \text{ lines, BNC } \times 6 \\ (2 \text{ output distribution for OUT 1}) \\ HD \text{ (SMPTE292M)} \text{ (SMPTE29SM)} \text{ standard,} \\ 0.8 \text{ V } [p-p] \pm 10 \%  (75 \Omega) \\ \end{array}$	SDI: 2 lines, BNC $\times$ 3 (2 output distribution for OUT1) HD (SMPTE292M)/SD (SMPTE259M) standard, 0.8 V [p-p] $\pm$ 10 % (75 $\Omega$ )				
Standard DVI-D: 1 lines, DVI-D x 1 Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WXGA4 (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Video format outputs: 1080/50p, 1080/59.94p, 1080/50j, (1080/59.94; 720/50.P 720/59.94p (Analog output signals are not supported)	Standard DVI-D: 1 lines, DVI-D x 1 Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WXSGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Video format outputs: 60 Hz Video format outputs: 60 Hz (Analog output signals are not supported)				
boards may be inserted into the 2 input/output optional slots)	_				
GENLOCK mode: Black burst or Tri-level Sync input signals (with loop-through)  • Same field frequencies as those of the system formats supported. • With the 1080/24-8F format, only GENLOCK mode supported. • With the 1080/23-898-F format, black burst with 10F-ID [SMPTE318M standard met) or TRI signals supported. Internal sync mode: Black burst output signals x 2	_				
	_				
D-sub 9 pin x 1, RS-422	_				
D-sub 9 pin x 1, RS-422	_				
D-sub15 pin x 2 GPI IN x 8 (general-purpose, photocoupler sensing), GPI OUT x 19 (general-purpose, selected from R/G tally, open collector output), ALARM OUT x 1 (open collector output, negative logic)	D-sub 15 pin x 1, GPI IN x 5 (photocoupler sensing), GPI OUT x 7 (open collector output, negative logic)				
RJ45, 10 BA	SE-T/100 BASE-TX				
Int	egrated				
Integrated					
SD Memory Card Capacity: Maximum 32 GB (SDHC Memory Card compatible) Still image file/movie clip file/shot memory/ event memory: Loading/saving, Setup data: backup	_				

<sup>\*3:</sup> Switchable between master connection and slave connection via menu
\*4: 1080/24PsF and 23.98PsF are not supported with the AV-HS04M option board series.

## **Live Switcher Function Comparison**

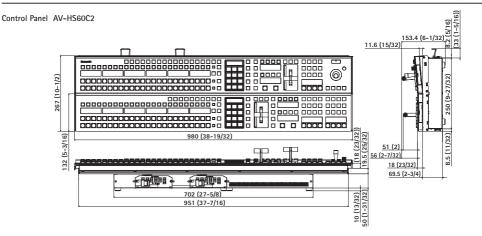
		AV-HS6000	AV-HS450
	Wipe	17	12
	Squeeze	16	11
	Slide	8	8
	3D	13	12
BKGD	2ch Squeeze	7	4
	2ch Slide	8	4
	2ch 3D	1	4
	Transition Type	Cut, Mix, Wipe (including DVE), EMEMLINK	Cut, Mix,
	Image	Image effect: PGM/A, PST/B Bus	Effect: Mosaic, Defocus, Mono, Paint
	Number of Keys	8	
<b>V</b>	Key Type	Linear key, Luminance key, Chroma key*1, Full key	Linear key, Luminance key, Chroma key, Full key
Keyer	Transition Type		Cut, Mix, Wipe (including DVE)
	Wipe/DVE Pattern	Wipe x 12, Squeeze	x 11, Slide x 9, 3D x 12
	Number of Keys	4	
USK	Key Type	Linear key, Luminance key, Full key	
	Transition Type	Cut	
	Number of Keys	4	2
DSK	Кеу Туре		Linear key, Luminance key
	Transition Type	Cut, Mix	
P in P	Number of PinP	8*2	
	Transition Type	Wipe (SL/SQ) / Mix	
AUX Bus		AUX Bus 1 to 16*3	AUX Bus
Ì	Frame Synchronizer	SDI IN 1 to 32, DVI IN1, 2	SDI IN 1 to 16*7
	Freeze	SDI IN 1 to 32, DVI IN1, 2	SDI IN 1 to 16*7
	Frame Delay	SDI IN 27, 28, 31, 32	
Input Function	Dot by Dot	SDI IN 1 to 32	SDI IN 1 to 16
	Up-Converter	SDI IN 27, 28, 31, 32	SDI IN 13 to 16*7
	Color Corrector	SDI IN 25 to 32	SDI IN 9 to 16
	Video Processing	SDI IN 25 to 32	SDI IN 9 to 16
	MultiViewer	4 ch, Labels, Tally indication, Audio level meter, Safety marker, Split-screen (10 Patterns: 4, 5a/5b, 6a/6b, 9, 10a/10b, 12 and 16 sections)	2 ch, Labels, Tally indication, Split-screen (4 Patterns: 4, 9, 10 and 16 sections)*8
Output	Down-Converter	SDI OUT 14, 16	SDI output
Function	Color Corrector	SDI OUT 13 to 16	
	Other Function	Phase adjustment, Chroma key sample marker	OSD (PVW and several MULTI outputs), Phase adjustment, Chroma key sample marker
	Frame Memory	-	4 channels (save to flash memory on mainframe; data retained even when power off)
	Video Memory	Still (still images): 4 systems (save to volatile memory on mainframe; data erased when power off)*4 Clip (movie clips): 4 systems (save to volatile memory on mainframe; data erased when power off)*4	_
	Shot Memory	Register 81 shots (effect dissolve function)	Register 10 shots
Memory Function	Event Memory	Register 64 events in 81 memories	_
	Macro Memory	Register 81 memories (can remember a total of 3,000 procedure operations)	
	BKGD/Wipe Memory	_	Register 10 memories
	P in P Memory	_	Register 10 memories
	Camera Memory	_	Register 10 memories *9
	Key Preset	Register 4 presets for 1 keyer	
	Project Management Function	✓ (Save/retrieve current settings and memory data as batch file)	
Other	Plug-in Function	√ (Register plug-in software created with SDK to add functions/ external interface function)	_
Other Function	Redundant Power Supply	√ (Redundant power model for mainframe and control panel)	✓
	Multiple Panel Connection	√ (1 mainpanel, 2 subpanels)* <sup>5</sup>	
	Web Browser Function	√ (Menu operations from local PC)*5	

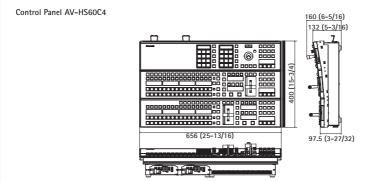
<sup>\*1:</sup> Chroma keying only available on the Key 1 bus; additions possible by installing the optional AV-SFU60G.
\*2: Dual use with keyer; Rotation available only on Key 1 and Key 2 buses.
\*3: Mix transition available on Aux 1-4 buses.
\*4: Data in volatile memory can be exported and saved on the internal mainframe storage (optional), an SD memory card or LAN port-connected PC.
\*5: The subcontrol panel and local PC connects to the mainframe LAN port.
\*6: Mix transition available on Aux 1 buses.

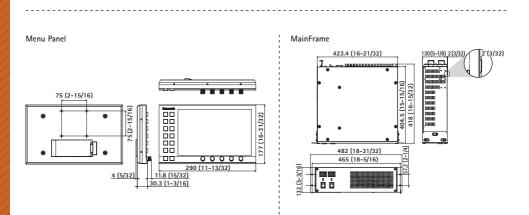
	As of April, 2017
AV-HS410	AW -HS50
16	13
15	_
8	-
12	_
_	-
_	_
_	-
Wipe(including DVE)	Cut, Mix, Wipe
	_
1	
Linear key, Luminance key, Chroma key, Full key	Linear key, Luminance key, Chroma key*10
	Mix
Wipe x 16, Squeeze x 16, Slide x 8, 3D x 12	_
_	
1	_
	-
Mix	-
2	1
Mix	
1 to 4*6	AUX Bus 1
SDI IN 1 to 8 (IN 9 is DVI IN)*7	SDI IN 1 to 4, DVI IN (always-on)
SDI IN 1 to 8 (IN9 is DVI IN)*7	SDI-IN1 to 4, DVI-IN
_	
SDI IN 1 to 8	SDI IN 1 to 4
SDI IN 5 to 8*7	SDI IN 3 , 4
	_
SDI IN 1 to 8*7	SDI IN1 to 4
1 ch, Labels, Tally indication, Audio level meter, Safety marker Split-screen (9 Patterns: 4, 5a/5b, 6a/6b, 9, 10a/10b and 16 sections)	1 ch*11, Labels, Tally indication, Audio level meter, Split-screen (8 Patterns: 4, Sa/5b, Sa/6b, 9 and 10a/10b sections)
board(Option) only	_
obard(Option) only	
<del>_</del>	OCD [C: - C D: - CD  OUT 2 D// OUT (  CD  OUT 1)]
Phase adjustment, Chroma key sample marker	OSD [Single Screen Display: SDI-OUT 2,DVI-OUT (unshown on SDI-OUT 1)], Chroma key sample marker, Audio Level Meter: SDI embedded audio (group1/ 1 ch, 2 ch)
-	2 channels*12 (save to 1 internal flash memory; data retained even when power off)
2 systems: still images and movie clips (save to flash memory; data retained when power off)	_
(effect dissolve function)	_
Register 10 memories	_
	,
	Register 4 memories
	Register 4 memories (effect dissolve function)
	— negister 4 memories (effect dissolve function)
	_
v	

<sup>\*7:</sup> Specifications for IN A1, A2, B1, and B2 depend on the specs of the mounted optional equipment.
\*8: Maximum 20 channels may be simultaneously displayed on two screens.
\*9: May store and recall up to 10 presets (per camera) with current Panasonic pan-tilt systems.
\*10: May also be used for DSK applications by changing the key layer.
\*11: OSD, MV frames, Labels, Tally indications, Audio Level Meters, and Camera setting information are not shown on SDI-OUT 1.
\*12: OSD, MV frames, Labels, Tally indications, Audio Level Meters, and Camera setting information for MultiViewer Display are not stored in the Frame Memory.

AV-HS6000 Unit: mm(inches)

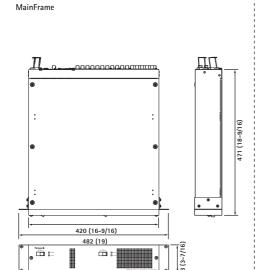


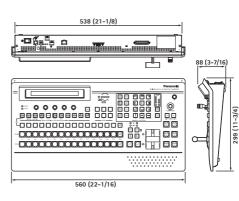




## AV-HS450 Unit: mm(inches)

Control Panel



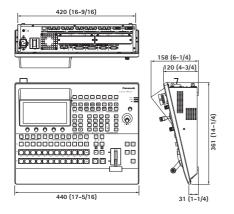


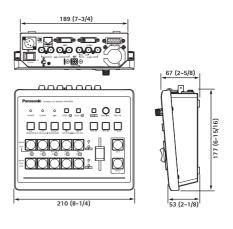
AV-HS410

Unit: mm(inches)

AW-HS50

Unit: mm(inches)





## AV-HS6000

General				• <sd< th=""></sd<>			
Power Supply		to 240 V, 50 Hz/60 Hz		with appl			
	110 W	DU2 supports redundant power supply)		• ME1			
ower Consumption mbient Operating Temperature		°C (32°F to 104°F)		ME2			
erating Ambient Humidity		0% (no condensation)		DSK2 During			
orage Temperature		0°C to 40°C (32°F to 104°F)					
orage Humidity		10% to 90% (no condensation)					
leight eight		Approx. 13.5 kg(29.7 lbs.) [excluding accessories]					
imensions		x 132 mm x 418 mm	SDI OUT 1 to SDI O	3G-9 UT 3G-9			
W x H x D)		! inches x 5-3/16 inches x 16-15/32 inches) g protrusions]	16 Terminals	HD-S			
Video Terminal				The H			
	During St 32 lines	andard mode		<sdi to the</sdi 			
		tors: BNCx32		<sdi< td=""></sdi<>			
	• SDI IN :	27, SDI IN 28, SDI IN 31, SDI IN 32		ME1P  ME2P			
	termina	Is are equipped with up-converters.		ME20 SEL K			
	orrector	5 to SDI IN 32 terminals are equipped with color		JEE K			
		SMPTE292M (BTA S-004) standard compliant • 0.8 V [p-p]±10% (75 Ω)		3G-9			
	HD-SDI	<ul> <li>Automatic equalizer more than 100 m(328 ft)</li> </ul>	SE				
		(when 1.5 Gbps/5C-FB cable is used)	c HI	1080/			
		SMPTE259M standard compliant • 0.8 V [p-p]±10% (75 Ω)	Signal Formats 30	1080/.			
	SD-SDI	• Automatic equalizer 200 m (656 ft)	44				
		(when 5C-2V cable is used)		Y:P <sub>B</sub> :F			
DI IN 1 to SDI IN 32 erminals	During 30	3 mode	Signal Processing	R:G:			
Cillillais	16 lines	tor: BNC×16	ME Number	2 ME			
		ne odd numbered terminals can be used)	Synchronous Terr	ninal			
		n numbered terminals <sdi 2="" in="">,</sdi>		• Co			
	< > NI IUS> ●	I 4> <sdi 32="" in=""> cannot be used. 25&gt;, <sdi 27="" in="">, <sdi 29="" in="">, and <sdi 31="" in=""></sdi></sdi></sdi></sdi>		• Sam			
		lls are equipped with color correctors.		In G			
	During 4K mode			• If th			
	4K signal		REF Terminal	• In ti			
	• Connec	tor: BNC x 32 (3G-SDI x 4 SQD / 2SI)  3G serial digital, SMPTE424M standard compliant		mo			
		0.8 V[p-p] ±10% (75 Ω)		• In th			
	3G-SDI	Automatic equalizer 100 m (328 ft)		• In t			
	(when 3 Gbps/5C-FB cable is used)			In i			
		3G SDI Level B     3G SDI Level A (FS ON)		This is			
	2 lines	00 351 2616171 (13 011)	LTC IN Terminal	• Cor			
	Digital RG	B: XGA (1024 x 768), WXGA (1280 x 768),		• Lev			
		80 x 1024), WSXGA+ (1680 x 1050),		Durir			
	Vertical f	600 x 1200), WUXGA (1920 x 1200) requency: 60 Hz		1 line			
OVI-D IN 1 to DVI-D N 2 Terminals	1080/59.9	mat inputs: 1080/59.94p, 1080/50p, 94i, 1080/50i, 720/59.94p, 720/50p		2 fiel			
4 Z TCHIIIIdiS		tors: DVI-D x 2 minals do not support HDCP.	Video DeleviTi	When			
	<ul> <li>The DVI</li> </ul>	-I connector cable cannot be used.	Video Delay Time	conve			
	<ul> <li>For the</li> </ul>	DVI-D connector cable, use a cable		Durir			
	• <dvi-d< td=""><td>ength of up to 5 m.(16.4 ft) IN1&gt;/<dvi-d in2=""> terminals cannot be</dvi-d></td><td></td><td>2 line</td></dvi-d<>	ength of up to 5 m.(16.4 ft) IN1>/ <dvi-d in2=""> terminals cannot be</dvi-d>		2 line			
	used du	ring 3G/4K mode.		2 fra			
		andard mode		pas			
		2 distributed outputs per line) tors: BNC x 32	Control Terminal				
	<ul> <li>ME1PGM,</li> </ul>	ME1PVW, ME1CLN, ME1KEYPVW, ME2PGM, ME2PVW,	Control Terminal	Compr			
		ME2KEYPVW, DSKPGM1, DSKPGM2, DSKPVW1, DSKPVW2,		Compa • Con			
		DSK2CLN, DSK3CLN,DSK4CLN, SEL KEYPVW, MV1 to MV4, 11 to AUX16 can be assigned.	LAN Terminal	STP			
SDI OUT 1 to SDI OUT 16 Terminals		SMPTE292M (BTA S-004) standard compliant		• Cor			
	HD-SDI	Output level: 0.8 V [p-p]±10%		Comp (For C			
	SD-SDI	SMPTE259M standard compliant	PANEL Terminal	• Conr			
		• Output level: 0.8 V [p-p]±10%	Zz remmai	(CAT			
	During 30	3 mode utput: 8 lines (2 distribute outputs per line)		• Cor			
	HD-SDI ot	utput: 8 lines (2 distribute outputs per line)	COM1(M)/COM2(M)	RS-4			
	<ul> <li>Connec</li> </ul>	tor	COM3(M)Terminals	For m • Cor			
	3G-SDI	: BNC×16 (odd numbered terminals only)		RS-4			
		: BNCx4 ( <sdi 14="" out=""> and <sdi 16="" out=""> terminals only) gnal is not output from the even numbered terminals.</sdi></sdi>	COMA(MIC) To	For m			
		gnal is not output from the even numbered terminals.  is output from the <sdi 2="" out="">, <sdi 4="" out=""> <sdi 12="" out=""> terminals.</sdi></sdi></sdi>	COM4(M/S) Termin	• Cor			
	- The HD	-SDI signal converted to the 1080i format is output		Switch GPLIN			
		e <sdi 14="" out=""> and <sdi 16="" out=""> terminals. This signal erted to the 1080i format by decimating the 1080p</sdi></sdi>	GPI IN Terminal	ALARN			

SDI OUT 1 to SDI OUT 16 Terminals		SDI OUT 13- and -SDI OUT 15- terminals are equipped with color correctors. The same color corrector setting is also applied to -SDI OUT 14- and -SDI OUT 16- terminals.  MEIPOM, MEIPOM, MEICOM, MEIKEYPW, MEZPOM, ME		
	SD	480/59.94i, 576/50i		
Signal Formats	HD	1080/59.94i, 1080/50i, 720/59.94p, 720/50p, 1080/24PsF, 1080/23.98PsF, 1080/25PsF, 1080/29.97PsF		
Signal 7 Offilats	3G	1080/59.94p, 1080/50p <level b=""></level>		
	4K	2160/59.94p, 2160/50p <sqd></sqd>		
Signal Processir	ng	Y:Ps:PR 4:2:2 10 bit R:G:B 4:4:4 8 bit		
ME Number		2 ME		
Synchronous 1	ermina	Connectors: BNC		
REF Terminal		<ul> <li>Same field frequencies as those of the system formats supported In Genlock mode: Black burst or Tri-level Sync input signals (with loop-ethrough)</li> <li>If the loop-through output is not used, provide a 75 Ω termination.</li> <li>In the 1080/24Ps and 1080/123.98Ps fromats, only Genlock mode supported</li> <li>In the 1080/24Ps fromat, Iri-level Sync signals with 10 Field ID (SMPTE318M standard compliant) or Tri-level Sync signals supported</li> <li>In the 1080/24Ps fromat, Tri-level Sync signals supported In internal sync mode: Black burst output signal x 2</li> </ul>		
LTC IN Terminal		This is the LTC (linear time code) input terminal.  • Connectors: BNC • Impedance: 1 kΩ • Level: 1 to 2 V [p-p]		
		During Standard mode		
		1 line (H) When the frame synchronizer is set to "Off" and the up-converter is set to"Off"		
		2 field (V) When the frame synchronizer is set to "On", or the up-converter is set to "On"		
Video Delay Tim	ie	When the signals have passed through PinP, DVE, MultiView, down-converter, or DVI-IN, a maximum delay of 1 frame is applied in each case.		
		During 3G mode		
		2 line (H) When the frame synchronizer is set to [Off]		
		frame (V) When the frame synchronizer is set to [0n]     Maximum of 2 frame delay is added to each when		
		passed through PinP, DVE, or MultiView.		
Control Termin	nal			
LAN Terminal		Compatible with 100Base-TX and AUTO-MDIX (For IP control)  • Connection cable: LAN cable (CATSE), max. 100 m (328 ft), STP (Shielded Twisted Pair) cable recommended  • Connector: RJ-45		
PANEL Terminal		Compatible with 100Base-TX and AUTO-MDIX (For Control Panel AV-HS60C2/AV-HS60C4connection)  Connection cable (supplied with AV-HS90C2/AV-HS90C4): LAN cable (CATSE), straight cable, STP (Shielded Twisted Pair), 10 m (32.8 ft)  Connector: RJ-45		
COM1(M)/COM2 COM3(M)Termin		RS-422 Control Terminal For master connection for controlling external devices • Connector: D-sub 9-pin (female) x 3, inch screw		
COM4(M/S) Terr	minal	RS-422 Control Terminal For master/slave connection for controlling external devices  • Connector: D-sub 9-pin (female), inch screw  • Switchable between master connection and slave connection via menu		
GPI IN Terminal		GPI IN: 18 inputs, general-purpose, photocoupler sensing ALARM OUT: 1 output, open collector output (negative logic) • Connector: D-sub 25-pin (female), inch screw		

#### Accessories

AC cable -AV-HS60U2P: 2 cables -AV-HS60U2E: 4 cables Rack-mounted rear panel support bracket Screws for the rack-mounted rear panel support bracket: 8 screws Operating Guide for the AV-HS6000 series (Excerpted Version)

#### Control Panel [AV-HS60C2P/E]

■Control Panel [AV-HS60C2P/E]		
General		
Power Supply	AC100 V to 240 V, 50 Hz/60 Hz (AV-HS60C2 supports redundant power supply)	
Power Consumption	40 W	
Operating Ambient Temperature	0°C to 40°C (32°F to 104°F)	
Operating Ambient Humidity	10% to 90% (no condensation)	
Storage Temperature	0°C to 40°C (32°F to 104°F)	
Storage Humidity	10% to 90% (no condensation)	
Weight	Approx. 13.9 kg (30.6 lbs.) (excluding accessories)	
Dimensions	980 mm x 153.4 mm x 267 mm	
(W x H x D)	(38-19/32 inches x 6-1/32 inches x 10-1/2 inches) (excluding protrusions)	
Control Terminal		
Mainframe Terminal	Compatible with 100Base-TX and AUTO-MDIX (For Mainframe AV-H560U2 connection) Connection cable (supplied with AV-H560C2): LAN cable (CATSE), Straight cable, STP (Shielded Twisted Pair), 10 m (32.8 ft) • Connector: RJ-45 When connected to the <lan> terminal, no video will be displayed on the Menu Panel AV-H560C3G.</lan>	
MENU PANEL Terminal	Used only for the Menu Panel AV-HS60C3G  • Connector: DVI-D  • Because an independent signal format is used, cannot be displayed on a DVI-D monitor.  • Cannot be used concurrently with a DVI-D monitor (computer) connected to the <dvi-d> terminal. Select with the display selector switch.</dvi-d>	
DVI-D Terminal	Used for displaying menus to the DVI monitor (computer) • Connector: DVI-D • Monitor resolution: 1366 x 768 compatible monitor • Cannot be used concurrently with the <a href="MENU PANEL">MENU PANEL</a> terminal. Select with the display selector switch.	
USB Terminal	For DVI monitor (computer) menu operation  Connector: USB (type A, female)  Cannot be used for the Menu Panel AV-HS60C3G.	
Display Selector Switch	Switch for selecting <menu panel=""> terminal or <dvi-d> terminal</dvi-d></menu>	
COM1(M) Terminal	RS-422 Control Terminal For master connection for controlling external devices • Connector: D-sub 9-pin (female), inch screw	
COM2(RS-232) Terminal	RS-232 Control Terminal For master/slave connection for controlling external devices • Connector: D-sub 9-pin (male), inch screw	
GPI I/O Terminal	GPI IN: 8 inputs, general-purpose, photocoupler sensing ALARM OUT: 1 output, open collector output (negative logic) GPI OUT: 10 outputs, selected from general purpose, tally Open collector output	

# ME Number Accessories

AC Cable -AV-HS60C2P: 2 cables -AV-HS60C2E: 4 cables
LAN Cable: 1 cable (used to connect with the Mainframe AV-HS60U2)
Switch blank cap (large): 24 caps Switch blank cap (small): 12 caps

2 ME

• Connector: D-sub 25-pin (female), inch screw

#### Control Panel AV-HS60C4P/E

Power Supply	AC100 V to 240 V, 50 Hz/60 Hz (Supports redundant power supply)
Power Consumption	40 W
Operating Ambient Temperature	0°C to 40°C (32°F to 104°F)
Operating Ambient Humidity	10% to 90% (no condensation)
Storage Temperature	0°C to 40°C (32°F to 104°F)
Storage Humidity	10% to 90% (no condensation)
Weight	Approx. 15.0 kg (33.0 lbs.) (excluding accessories)
Dimensions (W x H x D)	656 mm×160 mm×400 mm (25-53/64 inchesx6-19/64 inchesx15-3/4 inches) (excluding protrusions)

Control Terminal	Control Terminal	
Mainframe Terminal	Compatible with 100Base–TX and AUTO-MDIX (For Mainframe AV-HS60U2 connection) Connection cable (supplied with AV-HS60C4): LAN cable (CATSE), Straight cable, STP (Shielded Twisted Pair), 10 m (32.8 ft) Connector: RI-45 When connected to the <lan> terminal, no video will be displayed on the Menu Panel AV-HS60C36.</lan>	
MENU PANEL Terminal	Used only for the Menu Panel AV-HS60C3G  • Connector: DVI-0  • Because an independent signal format is used, cannot be displayed on a DVI-D monitor.  • Cannot be used concurrently with a DVI-D monitor connected to the cDVI-D> terminal. Select with the display selector switch.	
DVI-D Terminal	Used for displaying menus to the DVI monitor  • Connector: DVI-D  • Monitor resolution: 1366×768 compatible monitor  • Cannot be used concurrently with the «MENU PANEL» terminal.  Select with the display selector switch.	
USB Terminal	For DVI monitor menu operation  Connector: USB (type A, female)  Cannot be used for the Menu Panel AV-HS60C3G.	
Display Selector Switch	Switch for selecting <menu panel=""> terminal or <dvi-d> terminal</dvi-d></menu>	
COM1(M) Terminal	RS-422 Control Terminal For master connection for controlling external devices  • Connector: D-sub 9-pin (female), inch screw	
COM2(RS-232) Terminal	RS-232 Control Terminal For external device control connections • Connector: D-sub 9-pin (male), inch screw	
GPI I/O Terminal	GPI IN: 8 inputs, general-purpose, photocoupler sensing ALARM OUT: 1 output, open collector output (negative logic) GPI OUT: 10 outputs, selected from general purpose, tally Open collector output  • Connector: D-sub 25-pin (female), inch screw	
ME Number	2 ME	

## Accessories

AC Cable: 2 cables LAN Cable: 1 cable (used to connect with the Mainframe AV-HS60U2) Switch blank cap (large): 16 caps Switch blank cap (small): 8 caps

#### ■ Menu Panel [AV-HS60C3G]

General	
Power Supply	DC12 V/0.54 A (Supplied from AV-HS60C2/AV-HS60C4 using the supplied cable)
Power Consumption	6.48 W
Operating Ambient Temperature	0°C to 40°C (32°F to 104°F)
Operating Ambient Humidity	10% to 90% (no condensation)
Storage Temperature	0°C to 40°C (32°F to 104°F)
Storage Humidity	10% to 90% (no condensation)
Weight	Approx. 1.7 kg (3.7 lbs.) (excluding accessories)
Dimensions (W x H x D)	290 mm x 177 mm x 46.1 mm (11-13/32 inches x 6-31/32 inches x 1-13/16 inches) (excluding protrusions) 4RU
Control Terminal	

## Control Terminal

Used only for the Control Panel AV-HS60C2/AV-HS60C4

• Connectors: DVI-D

• Because an independent signal format is used,DVI-D source cannot be displayed.

• Cannot be used concurrently with a DVI-D monitor connected to the DVI-D> terminal of the Control Panel AV-HS60C2/AV-HS60C4.

Set the display selector switch of the Control Panel AV-HS60C2/AV-HS60C4 to the AMENU PANELS - terminal side.

#### Accessories

Connecting cable (with ferrite core) for the Control Panel AV-HS60C2/AV-HS60C4: 1cable Bracket for mounting the Control Panel AV-HS60C2/AV-HS60C4
Screws for the bracket for mounting the Control Panel AV-HS60C2/AV-HS60C4: 6 screws

## ■Storage Module [AV-HS60D1G]

General	
Weight	Approx. 7.0 g (0.3 ozs.)
Dimensions (W x H x D)	29.85 mm x 4.0 mm x 50.8 mm (1-3/16 inches x 5/32 inches x 2 inches)
Accessories	
AV-HS60D1 Installation Guide	

Due to device characteristics, the storage module AV-HS60D1G is subject to data damage and overwriting restrictions.

Backup of important data is recommended.

# Live Switcher – Specifications

## AV-HS450

## Mainframe [AV-HS450U1N/E]

General		
Power Supply		AC 100 V to 120 V, 50/60 Hz  Redundant power supply standard supported
Power Consumption		120 W
Ambient Operating Temperature		0 °C to 40 °C (32 °F to 104 °F)
Humidity		10 % to 90 % (no condensation)
Dimensions		2RU size 482 x 88 x 471 mm (19" x 3-7/16" x 18-9/16")
(W x H x D) Weight		[excluding protrusions]  9.8 kg (21.605 lbs.)  [excluding accessory parts when no options have beer installed]  10.3 kg (22.707 lbs.)  [excluding accessory parts when all the possible
		options have been installed]
Video Tern	ninal	Standard SDI: 16 signal lines BNC x 16 (IN1 to IN16)
Video Input: (20 signal lii maximum)		Optional: Up to 4 additional signal lines (IN A1, IN A2, IN B1, IN B2) (Up to two option boards can be installed in the two input/output slots.)
Video Outputs (10 signal lines, maximum)		Standard SDI: 4 signal lines BNC x 5 (0UT1 to 0UT4 x 1 line cach, 2 distributed outputs for 0UT1 only) Standard DV-D: 2 signal lines DVI-D x 2 (0UT5, 0UT6) Optional: Up to 4 additional lines (0UT A1, 0UT A2, 0UT B1, 0UT B2) (Up to two option boards can be installed in the two
		input/output slots.)  • PGM, PVW, AUX1 to AUX4, MV1 (MULTI_PVW1), MV2 (MULTI_PVW2), CLN and KEYOUT can be allocated to each output.  • CLN can be pre-selected from KEY, DSK1 or DSK2 using a menu.
	SD	480/59.94i, 576/50i
Signal Formats	HD	1080/59.94i, 1080/50i, 720/59.94p, 720/50p, 1080/24PsF, 1080/23.98PsF*  "The following option boards are not supported: AV-H504M1, AV-H504M2, AV-H504M3, AV-H504M4, AV-H504M4, AV-H504M7, A
Signal Proce	essing	Y:CB:CR 4: 2: 2, 10 bit (8 bits for frame memory) RGB 4:4:4, 8 bit
ME Number		1ME
SDI Inputs SDI Outputs		HD: Serial digital component (SMPTE 292M) SD: Serial digital component (SMPTE 259M) 16 signal lines, standard: IN1 to IN16 20 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-H504M1 boards are used; with active through) HD [SMPTE 292M (BTA S-004B) standard complied with] • 0.8 V [p-p] ± 10 % (75 c)
		■ Input return loss More than 15 dB (5 MHz to 750 MHz) More than 10 dB (750 MHz to 1.5 GHz) ■ Automatic equalizer 100 m (328 ft.) (when SC-F8 cable is used)  SD [SMPTE 259M standard complied with] ■ 0.8 V (p-p) ±10 % (75 Ω) ■ Input return loss More than 15 dB (5 MHz to 270 MHz) ■ Automatic equalizer 200 m (656 ft.) (when 5C-2V cable is used)
		HD: Serial digital component (SMPTE 292M) SD: Serial digital component (SMPTE 259M) 4 signal lines, standard: OUT1 x 2; OUT2, OUT3, OUT4 x 1 each 8 signal lines, maximum: OUT A1, OUT A2, OUT B1, OUT B2 (When two AV-HSO4M7 boards are used) HD [SMPTE 292M (BTA S-004B) standard complied with] Output return loss More than 15 dB (5 MHz to 750 MHz) More than 10 dB (750 MHz to 1.56 Hz) Output level Output level Rise time Less than 270 ps Difference between rise time and fall time Alignment jitter Alignment jitter Alignment jitter Esex than 1.0 UI Fixe aperture ratio Less than 1.0 UI Fixe aperture ratio More than 90 %

Analog composite signal (NTSC/PAL) (1.0 V [p-p], 75 Ω) 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M6 boards are used; with loop-through)  SD/HD analog component Y/Ps/PR (1.0 V [p-p], 75 Ω)  Analog Output (Option)  Analog Output (Option)  SD/HD analog component Y/Ps/PR (1.0 V [p-p], 75 Ω)  Analog Output (Option)  4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M2 boards are used)  SD/HD analog component Y/Ps/PR (1.0 V [p-p], 75 Ω)  4 signal lines, maximum: OUT A1, OUT A2, OUT B1, OUT B2 (When two AV-HS04M4 boards are used)  • 2 signal lines (DUT A1, OUT B1) when two AV-HS04M5 boards are used  Analog/digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024) Vertical frequency: 60 Hz  4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M3 boards are used)  Analog/digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+(1800 x 1050), UXGA* (1600 x 1200), WUXGA* (1920 x 1200)  *Selectable only when digital signals are output Vertical frequency: 60 Hz  2 signal lines, maximum: OUT A2, OUT B2 (When two AV-HS04M5 boards are used)  Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+(1800 x 1050), UXGA* (1800 x 1200), WUXGA (1920 x 1200)  Vertical frequency: 60 Hz  Digital RGB: 1080/50P, 1080/59.94P  • This board is incompatible with the HDCP (High-bandwidth Digital Content Protection). • Analog input signals are not supported. • For the DVI-D connector cable cannot be used. • For the DVI-D connector cable, use a cable with a length of up to 5 m (16.4 K1).  Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), XGA (1280 x 1024), WXGA	SDI Outputs	SD [SMPTE 259M standard complied with]  • Output return loss More than 15 dB (5 MHz to 270 MHz)  • Output level 0.8 V [p-p]±10 % (75 Ω)  • Rise time Less than 1.5 ns  • Difference between rise time and fall time Less than 0.5 ns  • Jitter Less than 0.2 UI
(1.0 V [p-p], 75 D)   4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M/2 boards are used)		(1.0 V [p-p], 75 $\Omega$ ) 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M6 boards are used; with loop-
SD/HD analog component Y/P <sub>B</sub> /P <sub>R</sub> (1.0 V [p-p], 75.0)		(1.0 V [p-p], 75 Ω) 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2
DVI-I Input (Option)  WKGA (1280 x 768), SXGA (1280 x 1024) Vertical frequency: 60 Hz 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-H504M3 boards are used)  Analog/digital RGB: XGA (1024 x 768), WXGA (1280 x 768], SXGA (1280 x 1024), WSXGA+(1680 x 1050), UXGA* (1600 x 1200), WUXGA* (1920 x 1200)  "Selectable only when digital signals are output Vertical frequency: 60 Hz 2 signal lines, maximum: OUT A2, OUT B2 (When two AV-H504M5 boards are used)  Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1900 x 1200)  Vertical frequency: 60 Hz Digital RGB: 1080/Sop, 1080/Sop, 94P  * This board is incompatible with the HDCP (High-bandwidth Digital Content Protection).  * Analog input signals are not supported.  4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-H504M8 boards are used)  * The DVI-I connector cable cannot be used.  * For the DVI-D connector cable, use a cable with a length of up to 5 m (16.4 R1).  Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WXSGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200)  Vertical frequency: 60 Hz Digital RGB: 1080/Sop, 1080/Sop, 94P  (The vertical frequency is the same as that of the system format. When the system format is 1080/23.98P5 or 24P5, the images cannot be output.)  * Analog output signals are not supported.  * High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode. With this mode setting, MV1 is output to OUT5 and MV2 co OUTG; MV1 and MV2 cannot be output to any other outputs.  2 lines, standard: OUT5, OUT6  * The DVI-I connector cable cannot be used.		SD/HD analog component Y/P <sub>8</sub> /P <sub>R</sub> (1.0 V [p-p], 75 Ω) 4 signal lines, maximum: OUT A1, OUT A2, OUT B1, OUT B2 (When two AV-HSO4M4 boards are used) • 2 signal lines (OUT A1, OUT B1) when two
WKGA (1280 x 768), SXGA (1280 x 1024), WSXGA+(1680 x 1050), UXGA* (1600 x 1200), WUXGA* (1920 x 1200)  Selectable only when digital signals are output Vertical frequency: 60 Hz  2 signal lines, maximum: OUT A2, OUT B2 (When two AV-HS04M5 boards are used)  Digital RGB: XGA (1024 x 768), WKGA (1280 x 768), SXGA (1280 x 1024), WSXGA+(1880 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Digital RGB: 1800/50P, 1080/59.94P  • This board is incompatible with the HDCP (High-bandwidth Digital Content Protection). • Analog input signals are not supported.  4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M8 boards are used) • The DVI-D connector cable cannot be used. • For the DVI-D connector cable, use a cable with a length of up to 5 m (16.4 ft.).  Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1020), WUXGA (1320 x 1200) Vertical frequency: 60 Hz Digital RGB: 1080/50P, 1080/59.94P (The vertical frequency is the same as that of the system format is 1080/23.98PsF or 24PsF, the images cannot be output.) • Analog output signals are not supported. • High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode. With this mode setting, MV1 is output to OUT5 and MV2 co notife; MV1 and MV2 cannot be output to any other outputs.  2 lines, standard: OUT5, OUT6		WXGA (1280 x 768), SXGA (1280 x 1024) Vertical frequency: 60 Hz 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2
(When two AV-HSO4MS boards are used)		WXGA (1280 x 768), SXGA (1280 x 1024),   WSXGA+"(1680 x 1050), UXGA" (1600 x 1200),   WUXGA* (1920 x 1200)   Selectable only when digital signals are output   Vertical frequency: 60 Hz
WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+(1860 x 1050), LVIGA (1600 x 1200), WLXGA (1920 x 1200) Vertical frequency: 60 Hz Digital RGB: 1080/509, 1080/59.94P  • This board is incompatible with the HDCP (High-bandwidth Digital Content Protection). • Analog input signals are not supported. 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HSO4M8 boards are used) • The DVI-D connector cable cannot be used. • For the DVI-D connector cable, use a cable with a length of up to 5 m (164 Rt).  Digital RGB: SGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1300 x 1200) Vertical frequency: 60 Hz Digital RGB: 1080/509, T080/59.94P (The vertical frequency is the same as that of the system format. When the system format is 1080/23.98Psf or 24Psf, the images cannot be output.) • Analog output signals are not supported. • High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode. With this mode setting, MV1 is output to OUT5 and MV2 con UTG; MV1 and MV2 cannot be output to any other outputs.  2 lines, standard: OUT5, OUT6 • The DVI-I connector cable cannot be used.		(When two AV-HS04M5 boards are used)
Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Digital RGB: 1080/509, 1080/509,94P (The vertical frequency is the same as that of the system format. When the system format is 1080/23.98P5 or 24P5f, the images cannot be output.)  • Analog output signals are not supported. • High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode. With this mode setting, MV1 is output to OUT5 and MV2 to OUT6; MV1 and MV2 cannot be output to any other outputs.  2 lines, standard: OUT5, OUT6 • The DVI-I connector cable cannot be used.		WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050),UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Digital RGB: 1080/50P, 1080/59.94P  This board is incompatible with the HDCP (High-bandwidth Digital Content Protection).  Analog input signals are not supported. 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HSO4M8 boards are used)  The DVI-I connector cable cannot be used.  For the DVI-D connector cable, use a cable with a
• For the DVI-D connector cable, use a cable with a length of up to 5 m (16.4 ft.).	DVI-D Output	Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency: 60 Hz Digital RGB: 1080/50P, 1080/59,94P (The vertical frequency is the same as that of the system format. When the system format is 1080/23,98Psf or 24PsF, the images cannot be output.)  • Analog output signals are not supported. • High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode. With this mode setting, MV1 is output to OUTS and MV2 to OUTG; MV1 and MV2 cannot be output to any other outputs.  2 lines, standard: OUTS, OUTG • The DVI-I connector cable cannot be used. • For the DVI-I connector cable cannot be used.

Synchronous Terminal	
Reference Input/Output	In gen-lock mode: Black burst or Tri-level Sync input signals (with loop-through) In internal sync mode: Black burst output signals x 2 • Same field frequencies as those of the system formats supported • With the 1080/23.98PSF and 24PSF formats, only GENLOCK mode supported • With the 1080/23.98PSF format, black burst with 10F-ID (SMPTE318M standard met) or TRI signals supported
Video Delay Time	FS OFF, U/C OFF 1 line (H) FS ON or U/C ON 1 frame (F)  • When the signals have passed through DVE, multi view, down-converter, DVI-IN or DVI-OUT, a maximum delay of 1 frame is applied in each case.
Control Terminal	
PANEL	RJ45 x 1 100 Mbps  • When the control panel is connected
LAN	RJ45 x 1 100/10 Mbps  • Used for maintenance purposes
EDITOR	D-sub, 9-pin, female RS-422 control connector  • GVG standard protocol subset supported
СОМ	D-sub, 9-pin, female RS-422 control connector • For Panasonic pan-tilt head system control, etc.
TALLY/GPI	D-sub, 50-pin, female INPUT: 8 inputs, general-purpose, photocoupler sensing 0UTPUT: 31 outputs; selected from R/G tally, general-purpose ALARM: 1 output, open collector output (negative logic)

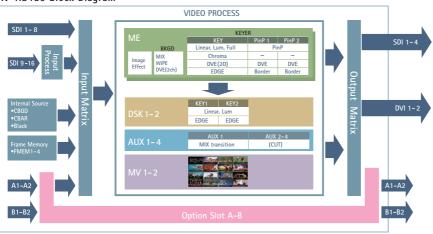
## Control panel [AV-HS450C1N/E]

Control panel [AV-HS450CTN/E]		
General		
Power Supply	DC 12 V, 0.8 A  Redundant operation enabled by connecting two AC adaptors  Power consumption when using the AC adaptor: AC 14 W	
	Supplied AC adaptor Input: AC 100 V to 240 V, 1.3 A, 47-63 Hz Output: DC 12 V, 3.5 A, 42 W Supplied power cable Maximum rating: AC 125 V • Use within AC 100 V to 120 V.	
Ambient Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)	
Humidity	10 % to 90 % (no condensation)	
Dimensions (W x H x D)	560 x 88 x 299 mm (22-1/16" x 3-7/16" x 11-3/4") [excluding protrusions]	
Weight	3.9 kg (8.598 lbs.) [excluding accessory parts]	
Control Terminal		
MAINFRAME	RJ45 x 1 100 Mbps • For connecting the mainframe	
TALLY/GPI	D-sub, 25-pin, female INPUT: 8 inputs OUTPUT: 8 outputs ALARM: 1 output	
Other		
SD Memory Cards	Memory size supported: Max. 32 GB (SDHC memory cards supported) Still image files: Load, save Setup data: Backup	

#### Accessories

Operating instructions, CD-ROM (Operating instructions/Image transmission software), AC adaptors (for control panel), Power cords (for mainframe and AC adaptor), CATSE cable (STP, straight cable, 10 m (32.8 ft.) long)

## AV-HS450 Block Diagram



# Live Switcher - Specifications

## AV-HS410 [AV-HS410N/E]

General		
Power Suppl		AC 100 V to 240 V, 50/60 Hz
Power Consu		88 W
Ambient Ope Temperature		0 °C to 40 °C (32 °F to 104 °F)
Humidity		10 % to 90 % (no condensation)
Dimensions (W x H x D)		440 mm x 158 mm x 361 mm (17-5/16 inches x 6-7/32 inches x 14-7/32 inches) [excluding protrusions]
Mass		Approx. 6.2 kg (13.669 lb) [excluding accessory parts when no options have been installed] Approx. 6.6 kg (14.550 lb) [excluding accessory parts when all the possible options have been installed]
Video Term	inal	
Video Inputs (13 signal lir maximum)		Standard SDI: 8 signal lines BNC x 8 (SDI INPUT 1 to SDI INPUT 8) The up-converter function can be used for the SDI INPUT 5 to SDI INPUT 8 connectors.  Standard DVI-D: 1 signal line DVI-D x 1  Optional: Up to 4 additional signal lines (IN A1, IN A2, IN B1, IN B2) (Up to two option boards can be installed in the two input/output slots.)
Video Outpu (10 signal lir maximum)		Standard SDI: S signal lines BNC x 6 (SDI OUTPUT 1 to SDI OUTPUT 5 x 1 line each, 2 distributed outputs for SDI OUTPUT 1 only)  Standard DVI-D: 1 signal line DVI-D x 1  Optional: Up to 4 additional lines (OUT A1, OUT A2, OUT B1, OUT B2) (Up to two option boards can be installed in the two input/output slots.)  PGM, PVW, AUX1 to AUX4, MV (MULTI_VIEW), CLN, KEYOUT aND MEM PVW can be assigned to SDI OUTPUT 1, SDI OUTPUT 5, DVI-D OUT, OUT A1, OUT A2, OUT B1 and OUT B2.  CLN can be pre-selected from KEY or DSK using a menu.
	SD	480/59.94i, 576/50i
Signal Formats	HD	1080/59.94i, 1080/50i, 720/59.94p, 720/50p, 1080/24PsF, 1080/23.98PsF  "The following option boards are not supported: AV-HSO4M1, AV-HSO4M2, AV-HSO4M3, AV-HSO4M4, AV-HSO4M6, AV-HSO4M6, AV-HSO4M7
Signal Proce	ssing	Y:P <sub>B</sub> :P <sub>R</sub> 4: 2: 2, 10 bit (8 bits for video memory) RGB 4:4:4, 8 bit
ME Number		1ME
SDI Inputs		HD-SDI: HD Serial digital (SMPTE 292M) SD-SDI: SD Serial digital (SMPTE 259M) 8 signal lines, standard: IN1 to IN8 12 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HSO4M1 boards are used; with active through) HD: SMPTE 292M (BTA S-004B) standard complied with
		• 0.8 V [p-p] ±10 % (75 Ω) • Automatic equalizer More than 100 m (328 ft) (when 1.5 Obps/5C-FB cable is used)  SD: SMPTE 259M standard complied with • 0.8 V [p-p] ±10 % (75 Ω) • Automatic equalizer 200 m (656 ft) (when SC-2V cable is used)
SDI Outputs		HD-SDI: HD Serial digital (SMPTE 292M) SD-SDI: SD Serial digital (SMPTE 259M) 5 signal lines, standard: OUT1 x 2; OUT2 to OUT5 x 1 each 9 signal lines, maximum: OUT A1, OUT A2, OUT B1, OUT B2 (When two AV-HSO4M7 boards are used)

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SD: SMPTE 259M standard complied with  • Output level 0.8 V [p-p] ±10 % • Rise time Less than 1.5 ns • Fall time Less than 1.5 ns • Difference between rise time and fall time Less than 0.5 ns • Jitter Less than 0.2 UI
Analog composite signal (NTSC/PAL) (1.0 V [p-p], 75 $\Omega$ ) 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M6 boards are used; with loop-through)
SD/HD analog component Y/Ps/Ps (1.0 V [p-p], 75 $\Omega$ ) 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HS04M2 boards are used)
SD/HD analog component Y/Ps/Pn (1.0 V [p-p], 75 Ω) 4 signal lines, maximum: OUT A1, OUT A2, OUT B1, OUT B2 (When two AV-HSO4M4 boards are used) • 2 signal lines (OUT A1, OUT B1) when two AV-HSO4M5 boards are used.
Analog/digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024) Vertical frequency: 60 Hz This connector does not support the HDCP technologies. 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2
(When two AV-HS04M3 boards are used) Analog/digital RGB: XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+* (1680 x 1050), UXGA* (1600 x 1200), WUXGA* (1920 x 1200) *Selectable only when digital signals are output. Vertical frequency: 60 Hz • This connector does not support the HDCP technologies. 2 signal lines, maximum: OUT A2, OUT B2 (When two AV-HS04M5 boards are used)
Digital RGB: XGA (1024 x 768), WXGA (1280 x 768), XGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Vertical frequency; 60 Hz Digital RGB: 1080/50p, 1080/59,94p  • Analog input signals are not support the HDCP technologies. 4 signal lines, maximum: IN A1, IN A2, IN B1, IN B2 (When two AV-HSO4M8 boards are used) • The DVI-1 connector cable cannot be used. • For the DVI-D connector cable, use a cable with a length of up to 5 m (164 ft).
Digital RGB:  XGA (1024 x F68), WXGA (1280 x 768),  XGA (1280 x 1024), WSXGA+ (1680 x 1050),  UXGA (1600 x 1200), WUXGA (1920 x 1200)  Vertical frequency: 60 Hz  Video format inputs:  Digital RGB: 1080/50p, 1080/59, 94p  Vertical frequency: Same as system formats  Video format outputs:  Digital RGB: 1080/50p, 1080/59, 94p, 1080/50i,  1080/59,947, 720/50p, 720/59,94p  The input and output of analog signals are not supported.  Output support the high-resolution multi view mode:  Signals are output with a high resolution even when  SD is set as the system mode.  (When high-resolution multi view mode has been enabled, MV is selected as the DVI-D OUT output, and it is not possible to select MV with SDI OUT.)  This connector does not support the HDCP technologies.  Standard input/output: 1 line each (DVI-D IN, DVI-D OUT)  *The DVI-I connector cable cannot be used.  For the DVI-I connector cable, use a cable with a

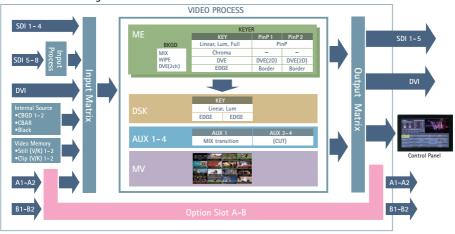
Synchronous Terminal				
Reference Input/ Output	In gen-lock mode: Black burst or Tri-level Sync input signals (with loop-through) In internal sync mode: Black burst output signals x 2 *Same field frequencies as those of the system formats supported.  • With the 1080/24PsF format, only gen-lock mode supported.  • With the 1080/23.99PsF format, black burst with 10F-ID (SMPTE318M standard met) or TRI signals supported.			
Video Delay Time	1 line (H) When the frame synchronizer setting is "Off" and the up-converter setting is "Off".			
	1 frame (F) When the frame synchronizer setting is "On" or the up-converter setting is "On".			
	<ul> <li>When the signals have passed through PinP, DVE, multi view, down-converter, DVI-IN or DVI-OUT, a maximum delay of 1 frame is applied in each case.</li> </ul>			
Control Terminal				
LAN	RJ-45 x 1 10BASE-T/100BASE-TX (For IP control) Connecting cable: LAN cable (category 5 or above), max. 100 m (328 ft), STP (Shielded Twisted Pair) cable recommended • When connecting to a hub (switching hub), use a straight cable. Use a crossover cable when connecting the unit and computer on a 1:1 basis without going through a hub. • Use with the same segment is recommended for the equipment which is connected to the unit. If the unit is connected to equipment whose segments are different, events dependent upon the settings inherent to the network equipment, for instance, may occur so thoroughly check the connections with the equipment to which the unit will be connected prior to the start of operation.			

EDITOR	D-sub, 9-pin, female Used to control an editor RS-422 control connector Communication format Baud rate: 38400 bps Character length: 8 bit Parity: Odd		
	Stop bit: 1 bit Flow control: None		
сом	D-sub, 9-pin, female Used to control an external device RS-422 control connector Communication format (selected using a menu) • Mode: 1 (default setting) Baud rate: 9600 bps Character length: 8 bit Parity: None Stop bit: 1 bit Flow control: None • Mode: 2 Baud rate: 38400 bps Character length: 8 bit Parity: Odd Stop bit: 1 bit Flow control: None • Mode: 3 Baud rate: 38400 bps Character length: 8 bit Parity: Odd Stop bit: 1 bit Flow control: None • Mode: 3 Baud rate: 38400 bps Character length: 8 bit Parity: None Stop bit: 1 bit Flow control: None		
TALLY/GPI 1 TALLY/GPI 2	D-sub, 15-pin, female ( x 2) Input: 8 inputs, general-purpose, photocoupler sensing Output: 19 outputs; selected from R/G tally, general-purpose Alarm: 1 output, open collector output (negative logic)		
Other			

BOOT switch [SV/NM (service/normal)] (for maintenance purposes) Normally, this switch is used as the "NM" position.

CD-ROM (Operating Instructions <Basics>, Operating Instructions <Operations and Settings>, User Guide "AV-HS410 Image Transmission Software", DVI input level adjustment file (BW)Lmp), Image Transmission Software (ImageTrans. exe)), Power cable (2 m [6.6 ft])

## AV-HS410 Block Diagram



## Live Switcher - Specifications

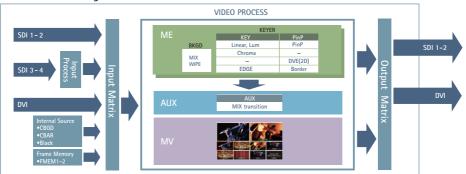
## AW-HS50 [AW-HS50N/E]

General			
Power Requi	rements	DC 12 V ±10 % (AC adaptor provided)	
Current Cons	sumption	2.0 A (DC 12 V)	
Ambient Operating Temperature		0 °C to 40 °C (32 °F to 104 °F)	
Humidity		10 % to 90 % (no condensation)	
Dimensions (W x H x D)		210 x 67 x 177 mm (8-1/4" x 2-5/8" x 6-15/16") [excluding protrusions]	
Mass		1.4 kg (3.08 lbs.)	
Video Term	inal		
Inputs		5 video lines SDI 4 signal lines: SDI IN 1 to SDI IN 4 DVI-D 1 signal line: DVI IN	
Outputs		3 video lines, 4 outputs SDI 2 signal lines: SDI OUT 1, SDI OUT 2 (Only the SDI OUT 1 signals are split into two) DVI-D 1 signal line: DVI OUT	
Signal	SD	480/59.94i, 576/50i	
Formats	HD	1080/59.94i, 1080/50i, 720/59.94p, 720/50p, 1080/24PsF, 1080/23.98PsF	
Signal Processing		Y:CB:CR 4:2:2, 10 bit (8 bits for frame memory) RGB 4:4:4, 8 bit	
ME Number		1ME	
		HD: Serial digital component (SMPTE 292M) SD: Serial digital component (SMPTE 259M)	
		4 signal lines: SDI IN 1 to SDI IN 4	
SDI Inputs		HD: SMPTE 292M (BTA S-004B) standard complied with  • 0.8 V [p-p] ±10 % (75 Ω)  Input return loss More than 15 dB  (5 MHz to 1.5 GHz)  • Automatic equalizer 100 m (328 ft.)  (when 5C-FB cable is used)	
		SD: SMPTE 259M standard complied with  • 0.8 V [p-p] ±10 % (75 C) Input return loss More than 15 dB (5 MHz to 270 MHz)  • Automatic equalizer 200 m (656 ft.) (when SC-2V cable is used)	
DVI-D Input		Digital RGB (Vertical frequency: 60 Hz): XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WXSGA (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Digital RGB: 1080/50p, 1080/59.94p  Analog input signals are not supported.	
SDI Outputs		HD: Serial digital component (SMPTE 292M) SD: Serial digital component (SMPTE 259M) 2 signal lines: SDI OUT 1, SDI OUT 2	
		(Only the SDI OUT 1 signals are split into two)	

SDI Outputs	Output return loss Output level Rise time Fall time Difference between rise time and fall time Alignment jitter Timing jitter Eye aperture ratio DC offset	J4B) standard complied with More than 15 dB (5 MHz to 1.5 GHz) More than 15 dB (5 MHz to 1.5 GHz) Less than 270 ps Less than 270 ps Less than 270 ps Less than 100 ps Less than 1.0 UI (130 ps) Less than 1.0 UI More than 90 % 0±0.5 V	
	SD: SMPTE 259M standard Output return loss Output level Rise time Fall time Fall time Jifference between rise time and fall time Jitter	complied with More than 15 dB (5 MHz to 270 MHz) 0.8 V [p-p] ±10 % (75 Ω) Less than 1.5 ns Less than 1.5 ns Less than 0.5 ns Less than 0.2 UI	
DVI-D Output	Digital RGB (Vertical frequency: 60 Hz): XGA (1024 x 768), WXGA (1280 x 768), XGA (1280 x 1024), WXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Digital RGB: 1080/50p, 1080/59.94p  • High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode.		
	When the high-resolution multi view mode is enabled, MV is assigned to the DVI OUT connector, and MV cannot be assigned to the SDI OUT 1 connectors or SDI OUT 2 connector.  • Analog output signals are not supported.		
	, ,	e not supported.	
Synchronous Termina			
Video Delay Time	1 frame (F)     Video signals that have passed through the PinP,     multi view display, DVI-D input or DVI-D output will     be delayed in each case by up to one frame.		
Control Terminal			
LAN	RJ-45 x 1 10BASE-T/100BASE-TX (For IP control) Connecting cable: IAN cable (category 5 or abovel, max. 100 m 1328 ft.), STP (Shielded Twisted Pair), cable recommended  When connecting to a hub (switching hub), use a straight cable. Use a crossover cable when connecting the unit and another device on a 1:1 basis without going through a hub.		
TALLY/GPI	D-sub 15-pin, female, inch thread INPUT: 5 inputs, photocoupler sensing OUTPUT: 7 outputs, open collector output (negative logic)		
Other			
Other	SERVICE switch [SV/NM] (for maintenance purposes) Normally, this switch is used as the "NM" position.		

Operating Instructions <Basics> (this manual), CD-ROM (Operating Instructions <Basics>, Operating Instructions <Operations and Settings>, Data Transmission Software), AC adaptor, Power cable (2 m [6.6 ft.])

## AW-HS50 Block Diagram



## AV-HS6000 Block Diagrams

## AV-HS6000 Block Diagram (Standard mode)

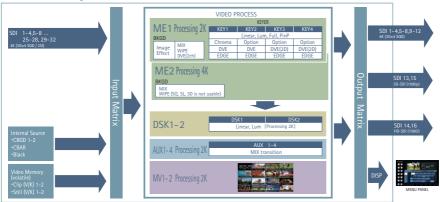


## AV-HS6000 Block Diagram (3G mode)



<sup>\*</sup>Input and output is by odd-numbered terminals only. \*1080i format signals where half of the lines are thinned out from OUT13 and OUT15 (1080p) format signals are output from OUT14 and OUT16 terminals.

## AV-HS6000 Block Diagram (4K mode)



<sup>\*1080</sup>i format signals where half of the lines are thinned out from OUT13 and OUT15 (1080p) format signals are output from OUT14 and OUT16 terminals.