



Available from Spring 2014

The Smart Choice for Bright, Flexible, and Economical Projection





DIGITAL LINK not included on PT-EW540/L and PT-EX510/L.

		PT-EZ580 Series		
PT-EZ580/L	PT-EW640/L	PT-EW540/L	PT-EX610/L	PT-EX510/L
5,400 lm	5,800 lm	5,000 lm	6,200 lm	5,300 lm
WUXGA / 5,000:1	WXGA / 5,000:1	WXGA / 2,000:1	XGA / 5,000:1	XGA / 2,000:1

High Picture Quality

- Bright and quiet operation with up to 6,200 lm*¹ at 29 dB*² on Eco mode
- High 5,000:1*3 contrast performance with iris
- WUXGA (1,920 x 1,200) resolution for brilliant Full HD images (PT-EZ580/L)
- Daylight View Basic Function to correct images for clear projection in well-lit environments
- Picture-in-Picture and Side-by-Side modes for simultaneous viewing of multiple sources
- DICOM Simulation mode for medical presentations and training
- Color Adjustment Function corrects variations between individual units set up for simultaneous projection

Low TCO and Easy Maintenance

- Extended lamp replacement cycle of up to 4,500 hours*⁴
- Reusable Eco Filter (17,000 hours)*5, sealed optics, and dust-resistant cabinet
- Easy access to lamp and filter for maintenance
- Economical 335 W lamp draws just 0.4 W on Standby in Eco mode
- Intelligent Lamp Control automatically controls brightness to reduce overall power consumption
- Eco Management button on remote gives guick access to a range of Eco functions

System Flexibility

- DIGITAL LINK (based on HDBaseT[™] technology) and DisplayPort single-cable connections^{*6}
- Powered lens shift, zoom, and focus via remote control
- Wide range of optional lenses are interchangeable with PT-EZ770 Series
- Horizontal/vertical and corner keystone correction
- Emulation function compatible with existing control systems when replacing legacy Panasonic and Sanyo projectors
- Compatible with PJLink[™], AMX, Extron, and Crestron Connected[™] control systems
- Mechanical lens shutter*7 prevents distracting light leakage when on Standby
- Direct Power Off function enables safe projector shutdown via breaker switch
- Anti-theft features include a customizable startup logo, password protection, and security bar

*1 Brightness ratings for models in the PT-EZ580 series are as follows: PT-EX610/L (6,200 lm), PT-EW640/L (5,800 lm), PT-EZ580/L (5,400 lm), PT-EX510/L (5,300 lm), and PT-EW540/L (5,000 lm). *2 35 dB with lamp power set to Normal. *3 The PT-EW540/L and PT-EX510/L have a contrast ratio of 2,000:1. *4 With lamp power set to Eco. Up to 4,000 hours with lamp power set to Normal. *5 Filter can be reused up to two times. The usage environment affects the duration of the filter. *6 Except for PT-EW540/L and PT-EX510/L and PT-EX510/L

Specifications (Tentative)

Power suppl	Model PT-EZ580/EZ580L		PT-EW640/EW640L	PT-EW540/EW540L	PT-EX610/EX610L	PT-EX510/EX510L			
Power supply 100-240 V AC, 50/60 Hz									
Power consumption 575 W (0.4 W with Standby Mode set to E		co*1, 10 W with Standby Mode set to Normal)							
LCD panel	Panel size	19.0 mm (0.76) diagonal (16:10 aspect ratio) 20.0 mm (0.79) diagonal (4:3 aspect ratio)							
	Display method	Transparent LCD panel (× 3, R/G/B)							
	Drive method	Active matrix							
	Pixels	2,304,000 (1,920 × 1,200) × 3, total of 6,912,000 pixels	1,024,000 (1,280 × 800) × 3, total of 3,072,000 pixels			786,432 (1,024 × 768) × 3, total of 2,359,296 pixels			
Lens		PT-EZ580/EW640/EW540/EX610/EX510	powered zoom (1.7-2.8:1), powered focus F	1.7-2.3, f 26.9-45.4 mm, PT-EZ580L/EW	640L/EW540L/EX610L/EX510L: optional powe	ered zoom/focus and fixed-focus lens			
Lamp		335 W UHM lamp × 1							
Lamp replac	ement cycle	4,000 hours*2 (lamp power: Normal), 4,5	00 hours* ² [lamp power: Eco]						
Screen size	(diagonal)	1.02-10.16 m (40-400 in), 16:10 aspect ratio		1.02-10.16 m (40-400 in), 4:3 aspect ratio					
Brightness*3	3	5,400 lm (lamp power: Auto/Normal, Dynamic Mode, standard lens)	5,800 lm (lamp power: Auto/Normal, Dynamic Mode, standard lens)	5,000 lm (lamp power: Auto/Normal, Dynamic Mode, standard lens)	6,200 lm (lamp power: Auto/Normal, Dynamic Mode, standard lens)	5,300 lm (lamp power: Auto/Norm Dynamic Mode, standard lens)			
Center-to-co	orner uniformity*3	90 %		1	I.				
Contrast*3 5,0		5,000:1 (full on/full off, lamp power: Auto, Iris: ON	DN) (full or,full off, lamp power: Auto)		5,000:1 (full on/full off, lamp power: Auto, Iris: ON)	2,000:1 (full on/full off, lamp power: Auto)			
Resolution		1,920 × 1,200 pixels (Input signals that exceed this resolution will be converted to 1,920 × 1,200 pixels) 1,280 × 800 pixels (Input signals converted to 1,280 × 800 pixels)		eed this resolution will be	$1,024\times768$ pixels (Input signals that exceed this resolution will be converted to $1,024\times768$ pixels)				
Scanning frequency	DVI-D/HDMI/DisplayPort/ DIGITAL LINK		25 MHz–162 MHz (VGA: 640 x 480 pixels to WUXGA: 1,920 x 1,200 pixels, VESA CVT-RB compliant, compatible with HDCP) and DIGITAL LINK not included on PT-EW540/L and PT-EX510/L.						
	RGB (analog)	fH: 15 kHz-91 kHz, fV: 24 Hz-120 Hz, do	t clock: up to 162 MHz						
	YPBPR (YCBCR)	H: 15,75 kHz, V: 60 btz [480; (625)] H: 37,50 kHz, V: 50 btz [720 (750)/50p] H: 27,00 kHz, V: 48 btz [1080 (1125)/248F] H: 31,50 kHz, V: 60 btz [480p (625p)] H: 33,75 kHz, N: 60 btz [1080 (1125)/500] H: 37,57 kHz, N: 30 btz [1080 (1125)/500] H: 15,63 kHz, V: 50 btz [576; (625)] H: 28,13 kHz, N: 50 btz [1080 (1125)/501] H: 27,05 kHz, N: 60 btz [1080 (1125)/500] H: 31,25 kHz, N: 50 btz [576; (625)] H: 28,13 kHz, N: 25 btz [1080 (1125)/502] H: 56,25 kHz, N: 50 btz [1080 (1125)/502] H: 45,00 kHz, N: 60 btz [720 (750)/600] H: 27,00 kHz, N: 24 Hz [1080 (1125)/242] H: 56,25 kHz, N: 50 Hz [1080 (1125)/502]							
	Video/YC	fH: 15.75 kHz, fV: 60 Hz [NTSC/NTSC4.43/PAL-MPAL60], fH: 15.63 kHz, fV: 50 Hz [PAL/SECAMPAL-N]							
Optical axis	shift	-	Vertical ±60 %, horizontal ±10 % from center of screen (powered) ⁴⁴						
Keystone co	rrection range	Vertical: ±40°*5, horizontal: ±30°*6							
Installation		Ceiling/floor, front/rear							
Built-in spea	aker	3.7 cm round shape × 1, output power: 1	, ,						
Terminals		DVI-D IN: DVI-D 24-pin x 1 (DVI 1.0 compliant, compatible with HDCP, compatible with single link only)							
		HDMI IN: HDMI 19-pin x 1 (Deep Color, compatible with HDCP), audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)							
		DisplayPort IN: DisplayPort 20-pin x 1 (DisplayPort 1.1, compatible with HDCP), audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)			DisplayPort IN: DisplayPort 20-pin x 1 (DisplayPort 1.1, compatible with HDCP),				
			ency: 48 kHz/44.1 kHz/32 kHz)	_	audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)	_			
			ency: 48 kHz/44.1 kHz/32 kHz)	_	audio signal: Linear PCM (Sampling	_			
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1	ency: 48 kHz/44.1 kHz/32 kHz) $\label{eq:criterio} (CR) \times$ 1), shared with VIDEO IN (S-video/comp	posite video)	audio signal: Linear PCM (Sampling	_			
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1		posite video)	audio signal: Linear PCM (Sampling	_			
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y • PB (CB) • PR	(CR) \times 1), shared with VIDEO IN (S-video/comp	posite video)	audio signal: Linear PCM (Sampling	-			
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC x 5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x 1	(CR) \times 1), shared with VIDEO IN (S-video/comp		audio signal: Linear PCM (Sampling	_			
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y • PB (CB) • PR VDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1	(CR) \times 1), shared with VIDEO IN (S-video/comp		audio signal: Linear PCM (Sampling	_			
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO IN: Pin jack (L/R) x 1, M3 x 2	(CR) \times 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs)		audio signal: Linear PCM (Sampling				
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC x 5 (RGB/Y - PB (CB) - PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable)	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control		audio signal: Linear PCM (Sampling				
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC x 5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for en REMOTE IN: 2 D-sub 9-pin (female) x 1 for	(CR) × 1), shared with VIDEO IN (S-video/comy (not compatible with all inputs) demail control trol reaternal control		audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)				
		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/* PB (CB) • PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for en REMOTE IN: M3 x 1 for virted remote con REMOTE IN 2: D-sub 9-pin (female) x 1 LAN: RJ-45 x 1 for network connection, 1	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control ttrol r external control DIGITAL LINK, 100Base-TX, compatible with PJ		audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)				
	pise*3	audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y + PB (CB) + PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for en REMOTE IN X D-sub 9-pin (female) x 1 for LAN: R1.45 x 1 for network connection, 1 35 dB (lamp power: Normal), 29 dB (lamp	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control trol r external control DIGITAL LINK, 100Base-TX, compatible with PJ power: ECO)		audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)				
Filter		audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for ex REMOTE IN 2: D-sub 9-pin (female) x 1 for REMOTE IN 2: D-sub 9-pin (female) x 1 for LAN: RJ-45 x 1 for network connection, I 35 dB (amp power: Normal), 29 dB (amp x 1, replacement cycle: up to 17,000 hoo	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control trol rexternal control DIGITAL LINK, 100Base-TX, compatible with PJ power: ECO) urs*8	JLink TM DIGITAL LINK not included on PT-E	audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)				
Filter Mechanical :	shutter	audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 ALDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for ex REMOTE IN: M3 × 1 for wired remote cor REMOTE IN 2: D-sub 9-pin (female) x 1 for LAN: RJ-45 × 1 for network connection, 35 dB (famp power: Normal), 29 dB (famp × 1, replacement cycle: up to 17,000 hou	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control trol r external control DIGITAL LINK, 100Base-TX, compatible with PJ power: ECO)		audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)	(AV mute)			
Filter Mechanical : Cabinet mate	shutter erials	audio signal: Linear PCM (Sampling frequ RGB 11N: D-sub HD 15-pin (female) x1 RGB 21N: BNC ×5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x1 MONITOR OUT: D-sub 15-pin (female) x1 AUDIO IN: Pin jack (L/R) x1, M3 x 2 AUDIO OUT: M3 x1 (variable) SERIAL IN: D-sub 9-pin (female) x1 for es REMOTE IN: X3 x1 for wired remote cor REMOTE IN: X3 x1 for wired remote cor Molded plastic (PC + ABS)	(CP) × 1), shared with VIDEO IN (S-video/comy (not compatible with all inputs) dernal control trol reaternal control DIGITAL LINK, 100Base-TX, compatible with PJ power: ECO) rrs*8 Yes	JLink™ DIGITAL LINK not included on PT-E — (AV mute)	audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)				
Filter Mechanical s Cabinet mate Dimensions	shutter erials	audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y + PB (CB) + PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 AUDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for ei REMOTE IN X 1 for wired remote con REMOTE IN 2: D-sub 9-pin (female) x 1 for LAN: RL-45 x 1 for network connection, 1 35 dB (lamp power: Normal), 29 dB (lamp x 1, replacement cycle: up to 17,000 hot Molded plastic (PC + ABS) PT-E2580/EW640/EW540/EX610/EX510:	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control trol rexternal control DIGITAL LINK, 100Base-TX, compatible with PJ power: ECO) urs*8	JLink™ DiGITAL LINK not included on PT-E — (AV mute) • ⁹ × 17-1/2 in) (with supplied lens)	audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)				
Operating no Filter Mechanical a Cabinet mate Dimensions Weight*7 Operating er	shutter erials (W × H × D)	audio signal: Linear PCM (Sampling frequ RGB 1 IN: D-sub HD 15-pin (female) x 1 RGB 2 IN: BNC × 5 (RGB/Y • PB (CB) • PR VIDEO IN: Pin jack x 1 MONITOR OUT: D-sub 15-pin (female) x 1 ALDIO IN: Pin jack (L/R) x 1, M3 x 2 AUDIO OUT: M3 x 1 (variable) SERIAL IN: D-sub 9-pin (female) x 1 for ex REMOTE IN 2: D-sub 9-pin (female) x 1 for LAN: RJ-45 x 1 for network connection, I 35 dB (amp power: Normal), 29 dB (amp x 1, replacement cycle: up to 17,000 hot Molded plastic (PC + ABS) PT-E2580/EW640/EW540/EX610/EX510: PT-E2580/EW640/EW540/EX610/EX510: PT-E2580/EW640/EW540/EX610/EX510:	(CR) × 1), shared with VIDEO IN (S-video/comp (not compatible with all inputs) demal control trol r external control DiGITAL LINK, 100Base-TX, compatible with PJ power: ECO) rs ^{r8} Yes 530 × 177 ^{r9} × 445 mm (20-7/8 × 6-31/32 ^r	JLink™ DIGITAL LINK not included on PT-E — (AV mute) ⁺⁹ × 17-1/2 in) (with supplied lens) 1/32 ⁻⁹ × 15-5/32 in) (without lens) vithout lens)	audio signal: Linear PCM (Sampling frequency: 48 kHz/44.1 kHz/32 kHz)	(AV mute)			

*1 When the Standby Mode is set to Eco, network functions such as Power On via LAN will not operate. Also, only certain commands can be received for external control using the serial terminal. *2 The values above are maximum values when they are used in cycles of being turned on for 2 hours and off for 0.25 hours. When the lamps are turned on and off more frequently, the lamp replacement cycle is shortened. The usage environment affects the lamp replacement cycle. *3 Measurement, measuring conditions, and method of environment affects the duration of the filter. *9 With legs at shortest position. *10 The operating temperature range is 0 °C to 40 °C (32 °F to 104 °F) when used at altitudes between 1,400 m and 2,700 m (4,593 ft to 8,858 ft) above sea level. When operating temperature cances the role of C at high attitude, lamp power may automatically switch to ECO in order to protect the projector.

Optional accessories

Zoom lens

ET-ELW20 / ET-ELT20 / ET-ELT21

Fixed-focus lens FT-FI W21

Digital Interface Box

ET-YFB100G Brackets included for various

installation needs, including server rack [EIA standards] mounting.

High-ceiling mount bracket ET-PKE200H

Low-ceiling mount bracket ET-PKE200S

Bracket assembly ET-PKE200B Replacement lamp unit Replacement filter unit ET-RFE300

ET-LAE300

(R) nasonic

Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations. The projection distances and throw ratios given in this leaflet are for use only as guidelines. For more detailed information, please consult the dealer form whom you are purchasing the product. The PLInk trademark is an application trademark in Japan, the United States, and other countries and regions or registered trademarks. Crestron Connected is a trademark of Crestron Electronics. Inc. HDM, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and othercountries. DisplayPort is a trademark or registered trademarks of the Video Electronics. Standards Association. HDBaseT[™] is a trademark of whether trademarks are the property of their respective trademark owners. Projection images simulated.[©] 2014 Panasonic Corporation. All rights reserved.



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All information included here is valid as of January 2014. PT-EZ580PRE1 Printed in Japan.